

22.2.21

Wednesday, February 10, 2021 10:47 AM

**TBQ: Can I preparing poems to perform, showing intonation, tone and volume ?**

This week we will be learning this poem by heart. We will then be performing these to people within your house or video them and upload them.

The poem you are going read and recite is 'Last Night, I Saw the City Breathing'.

Please read the poem aloud.

Last Night, I Saw the City Breathing

Last night, I saw the City breathing,  
Great Gusts of people,  
Rushing in and  
Puffing out  
Of Station's singing mouths

Last night, I saw the City laughing,  
Take-Aways got the giggles,  
Cinemas split their sides,  
And Living Rooms completely creased themselves!

Last night, I saw the City dancing.  
Shadows were cheek to cheek with brick walls,  
Trains wiggled their hips all over the place,  
And the trees  
in the breeze,  
Put on a show for an audience of windows!

Last night, I saw the city starving,  
Snaking Avenue smacked her lips  
And swallowed seven roundabouts!  
Fat office blocks got stuffed with light  
And gloated over empty parking lots.

Last night, I saw the City crying.  
Cracked windows poured falling stars  
And the streets were paved with mirrors.

Last night, I saw the City sleeping  
Roads night-dreamed,  
Street Lamps quietly boasted,  
*'When I grow up, I'm going to be a star!'*

And the Wind,  
Like a cat,  
Snuzzed in the nooks of roofs.

What is this poem about?

What is it describing?

Are there any words you don't know the meaning of?

Please underline them and find the definition.

Flaming Hot Challenge: Find synonyms.

### Challenge 1:

Go through each verse.

What does that verse actually mean?

Verse 1:

Verse 2:

Verse 3:

Verse 4:

Verse 5:

Verse 6:

Time to practice the poem!

This week we will be learning this poem by heart. .  
How can we make a poem exciting?

How can we make our performance exciting?

Watch the following video for some top tips.

[KS2 VIDEO: How to perform poems with Michael Rosen \(6 mins\) - Puffin Schools](#)

Task you are going practice remembering and reciting this poem. Try and do it one verse at a

time.

We will be performing them on Friday so you have all week to practice this to your family or even the mirror!

The focus is learning it off by heart and using intonation, tone and volume! Actions can be used but not if they take away from the poem and the speech during the performance.

## Sharing poems with an audience

- performance
- tape or video
- class anthology
- your own homemade book
- poetry poster
- poetry display
- e-mail or website
- poet tree

To create the mood  
try to vary

- voices  
group/solo/pair/boys/girls
- pace  
quick/slow/dramatic pause
- volume  
soft/loud/explosive
- expression  
(think about the meaning).

Can you also use

- movement, gesture, mime?
- music or sound effects?