

## 23.2.21

Wednesday, February 10, 2021 10:47 AM

### TBQ: Can I identifying how language contributes to meaning?

Today you are going to explore the language used within the poem 'Last Night, I Saw the City Breathing'.

Today's Starter:

What are the meanings of these words.

If you are unsure what could you use to help you?

- ◀ re-enter
- ◀ re-own
- ◀ re-exist
- ◀ re-ignite
- ◀ re-invent
- ◀ co-operate
- ◀ co-own
- ◀ no-one



# Modelled Learning

Last Night, I Saw the City Breathing

Last night, I saw the City breathing,  
Great Gusts of people,  
Rushing in and  
Puffing out  
Of Station's singing mouths

Last night, I saw the City laughing,  
Take-Aways got the giggles,  
Cinemas split their sides,  
And Living Rooms completely creased themselves

Last night, I saw the City dancing,  
Shadows were cheek to cheek with brick walls,  
Trains wiggled their hips all over the place,  
And the trees  
in the breeze,  
Put on a show for an audience of windows!

Last night, I saw the city starving,  
Snaking Avenue smacked her lips  
And swallowed seven roundabouts!  
Fat office blocks got stuffed with light  
And gloated over empty parking lots.

Last night, I saw the City crying.  
Cracked windows poured falling stars  
And the streets were paved with mirrors.

Last night, I saw the City sleeping  
Roads night-dreamed,  
Street Lamps quietly boasted,  
'When I grow up, I'm going to be a star'  
And the Wind,  
Like a cat,  
Snuzzed in the nooks of roofs.

What does 'And living rooms completely creased themselves' mean?

The phrase 'and living rooms completely crease themselves' means that the people inside the living rooms were laughing uncontrollably. I know this because the paragraph is all about the objects laughing.

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## Your Challenge Today.

Using the poem answer the following questions.

Flaming hot: USE APE.

1) Find a phrase in the text that has closest meaning to close to.

2) What does the section 'And the trees In the breeze Put on a show for an audience of windows' mean?

3) When the poet uses words like 'giggles' and 'split their sides' in the second stanza, what

impression does it give you of the city?

4) How does your impression change as the you read more of the poem?

5) In the fifth stanza, what other words could the poet use for 'snoozed'? Which would be most effective?

6) What is the main message of the poem? Explain your choice.