

24.2.21

Wednesday, February 10, 2021 10:47 AM

► **TBQ: Can I identifying how structure and presentation contribute to meaning?**

Today we are going to explore how the structure and presentation of the poem contribute to its meaning.

Last Night, I Saw the City Breathing.

Last night, I saw the City breathing
Great Gusts of people,
Rushing in and
Puffing out
Of Station's singing mouths

Last night, I saw the City laughing,
Take-Aways got the giggles,
Cinemas split their sides,
And Living Rooms completely creased themselves!

Last night, I saw the City dancing.
Shadows were cheek to cheek with brick walls,
Trains wiggled their hips all over the place,
And the trees
in the breeze,
Put on a show for an audience of windows!

Last night, I saw the city starving,
Snaking Avenue smacked her lips
And swallowed seven roundabouts!
Fat office blocks got stuffed with light
And gorged over empty parking lots.

Last night, I saw the City crying,
Cracked windows poured falling stars!
And the streets were paved with mirrors.

Last night, I saw the City sleeping,
Roads night-dreamed,
Street Lamps quietly boasted,
'When I grow up, I'm going to be a star!'
And the Wind,
Like a cat,
Snuzzed in the nooks of roofs.

This poem is a free verse poem. Do you know what a free verse poem is?

A free verse poem doesn't have to rhyme or use a structure like other poems.

<https://www.bbc.co.uk/bitesize/topics/z4mmn39/articles/z8sf8mn>

Chilli Challenge:

Mild: Find features within the text and give a definition

Hot: Find the key features, give a definition and explain why it is used.

Flaming Hot: As above, and try to explain how the example links to the message the poet is trying to convey. For personification, explain at least 3 specific examples.

Modelled learning:

Repeating line - helps to create a rhythm which makes the poem more entertaining to listen to.

Personification: Giving an object human features. The poet does this to make the reader feel like the city is alive. The example 'living rooms completed creased themselves' is showing that the living rooms were laughing so the reader imagines the living room as a happy, joyful place.

Here are some examples of the key features used within the poem.

